

# ЛУННЫЕ БЛИКИ

Andante languido [Медленно, томно]

А. БОРК

The first system of musical notation is written on a single staff in treble clef. It begins with a piano (*p*) dynamic and a *legato* articulation. The melody consists of eighth and sixteenth notes, some beamed together. There are several slurs over the notes. Fingering numbers (1, 2, 3, 4) are indicated below the notes. The system ends with a fermata over the final note.

The second system of musical notation continues the melody. It features a *tr* (trill) marking over a note. The dynamic is *cresc. poco* (crescendo poco). The notation includes slurs, ties, and fingering numbers. The system concludes with a fermata.

The third system of musical notation shows the final part of the piece. It is marked *Con moto* [С движением]. The dynamic is *mf* (mezzo-forte). The notation includes slurs, ties, and fingering numbers. The system ends with a fermata.

*cresc. poco*

*accel.*

*f*

*Risoluto [Решительно]*

*rit.*

*IV*

*IV*

*accel.*

*cresc.*

*иск. Фл.*

*dim. poco*

*Andantino*

*тр*

[Неторопливо]

Detailed description: This is a page of musical notation for guitar, consisting of ten staves. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and performance markings. Key markings include 'cresc. poco' (first staff), 'accel.' (second and fifth staves), 'f' (third staff), 'Risoluto [Решительно]' (third staff), 'rit.' (fourth staff), 'IV' (fourth and fifth staves), 'иск. Фл.' (seventh staff), 'dim. poco' (seventh staff), 'Andantino' (seventh staff), and 'тр' (eighth staff). A bracketed instruction '[Неторопливо]' is at the bottom left. The score features complex fingering patterns, including triplets and sixteenth-note runs, and dynamic changes throughout.

insensibile rit.

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*p* *dim. poco*

Lento languido [Медленно, томно]

*ppp*